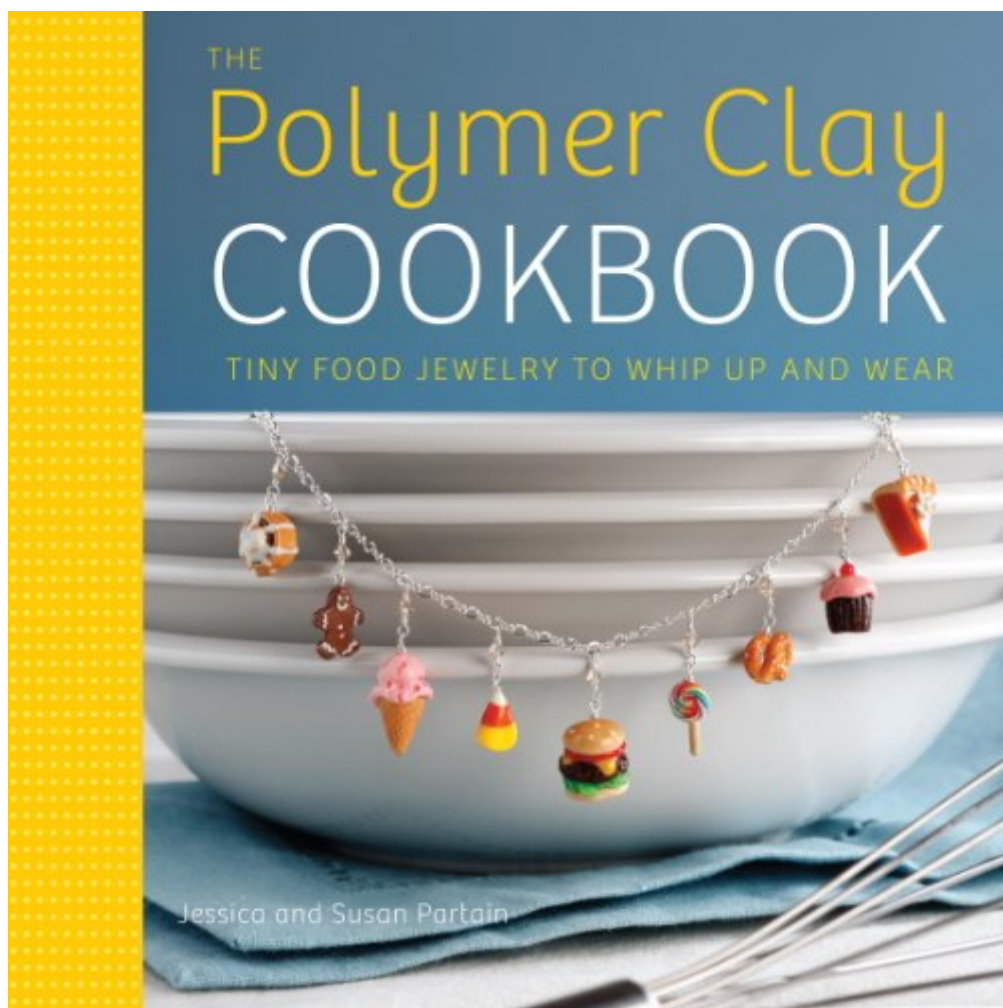


The book was found

The Polymer Clay Cookbook: Tiny Food Jewelry To Whip Up And Wear



Synopsis

The Polymer Clay Cookbook celebrates favorite foods with 20 tiny, deliciously realistic food charms to make from polymer clay and fashion into unique jewelry. Styled as a cookbook for the beginning miniaturist "chef," the introductory chapters discuss the "basic ingredients" and techniques used for polymer clay and jewelry-making. The remainder of the book offers 20 "recipes" grouped by category: fruits, breakfast, lunch and dinner, sweets and snacks, and holiday foods. Each recipe has a list of "ingredients," step-by-step directions with photographs, and suggested variations. Each piece is presented as a particular finished jewelry item, such as a necklace, but readers are encouraged to adapt the piece into any type of jewelry they choose. Each chapter also includes one of the authors' own cherished recipes for real food, including Sunday Morning Cinnamon Rolls, Grandma's Pasta Sauce, Decadent Raspberry Chocolate Cupcakes, and Mom's Holiday Sugar Cookies. Throughout, the authors--who are sisters--share their enthusiasm for family, sisterhood, and the tradition and feelings surrounding our favorite foods.

Book Information

File Size: 18772 KB

Print Length: 162 pages

Page Numbers Source ISBN: 0823024849

Publisher: Watson-Guption; Original edition (June 5, 2013)

Publication Date: June 5, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00CK8CLGG

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #424,573 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #43

in Kindle Store > Kindle eBooks > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #45 in Books > Arts & Photography > Fashion > Models #79 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay

Customer Reviews

This is the perfect book for anyone getting into polymer clay. Not only do you get some great "recipes" for making some cute food items, but you get a great introduction to the tools used to make them. I was into bead making, with polymer clay, years ago. Coming back to the hobby I decided to peruse Youtube and found that I was out of the loop. What is this chalk stuff they are using to color with and what are those tools called? This book has you covered!

I love it. Admittedly it's more of a beginner's book on how to sculpt, it's still enjoyable enough that it's fine. And a refresher is never a bad thing. It carries techniques I hadn't thought of as well as giving the reader something quick and fun to try with out feeling pressured about their abilities. Even if the best you could manage was a lopsided ashtray for your granddad as a kid, this book gives you a great leg up to doing cute and fun projects that will help you learn to do better and making things you won't feel the least bit embarrassed about admitting you made them.

This is a great book to read. I gave it 5 star because I love it has almost each explanation illustrated with great pictures. The pictures look so amazing that even if you get kind of discourage when reading the book thinking is too hard to do, the pictures will get you there. The pictures inspires you too continue so you can see the great results and great ideas comes to your mind while making your projects. It has a lot of information about the materials to use and why using those. The artist also explaining in detail how and what she uses to give different kind of textures to the clay. Great for everyone. I love to work with my daughter who is 9 years old.

The beginning section of this book makes it very clear on how to start out with working with Polymer Clay. The authors don't drag on, and many pictures (which clears up details) are provided. If you buy this book as a beginner, I highly recommend not skipping to the projects, and even reading the troubleshooting part. They also put in a "safety" note about baking the clay, which I was glad to have. The projects seem simple, but have some great tips if you're just starting out, like different ways to mix clay colors, and how to make each project a charm. However, the projects don't show you how to make really detailed "food." It would be simple to expand on what the book provides, but if you're already experienced with polymer clay then you might not learn anything new.

My little grand-daughter has been "squishing" and "mooshing" my clay for quite some time now so I ordered this book thinking it might take her to the next level of being able to make something pretty and useful that she could be proud of. I own many polymer books but this one is a pure delight! The

first chapters explain various clays, tools, coloring and basic techniques in a way that's informative without a lot of gobbly-gook. Then it's "on to the cooking!" My grand-daughter is only a "beginner reader" but she was able to understand most of the instructions with minimal help because they are detailed and easy to follow with each step photographed as clear as I've ever seen! (Koodo's to the photographer!) At the end of the day we were both thrilled with the charm bracelet she had made "all by herself" and... well, it was one of those days that memories are made of! PLUS, as soon as she was out the door I was popping out bracelets of my own for family and friends and having a grand time of it. Experienced clayers or "newbys" will enjoy this book

This is an amazing polymer clay book. It is updated for modern audiences (ie. new pictures, bright colors, trends, etc.). The skill required by the projects range from beginner to expert. My first polymer clay project (ever) was to create the apple earrings from this book. They were so easy to make following the clear, photo and text instructions. The projects are also very cute and are not limited to use in jewelry. I actually borrowed this book from my local library, along with 30 or so other polymer clay books. One week with this book made me want to buy my own copy.

I really loved this book! When I bought it I was so excited! I was a complete beginner and the pictures are great! They show you everything step by step! And everything is just SO cute! I'm practicing every day and, as soon as I master it, I am planning to sell them on the web! I also LOVE how the book has a life size ball of clay (printed on the page) that you need for each project (in each color needed). GREAT for beginners or people who want to improve and learn more!! The only thing I didn't like was the part of the book that explains how to attach hardware (headpins, eyepins, wire, etc). And that was because I have watched MANY tutorials on YouTube (another great source on how to make charms:!!) and they simply just get the wire, fold it over, stick it into the charm, and put crazy glue so it will stay there. The headpins can be pretty pricey, so I prefer the wire method better. But other than that I

So cute

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